

EXBERLINER

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**Robert Wilson Video Portraits, A Collector's View**

US director Wilson brings his near life-sized portraits into a third - and perhaps fourth - dimension in this exhibition of videos. Princess Caroline of Monaco re-enacts a scene from Hitchcock's *Rear Window*, which starred her mother Grace Kelly.

In *12 Square Meters*, artist Zhang Huan (photo) appears both in a paradisaical setting and an infested toilet. It's not clear what the collector's view is for Wilson, though one work – a frog interrupting Bach's *Goldberg Variations* with croaky commentary – offers a clue. / AW

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